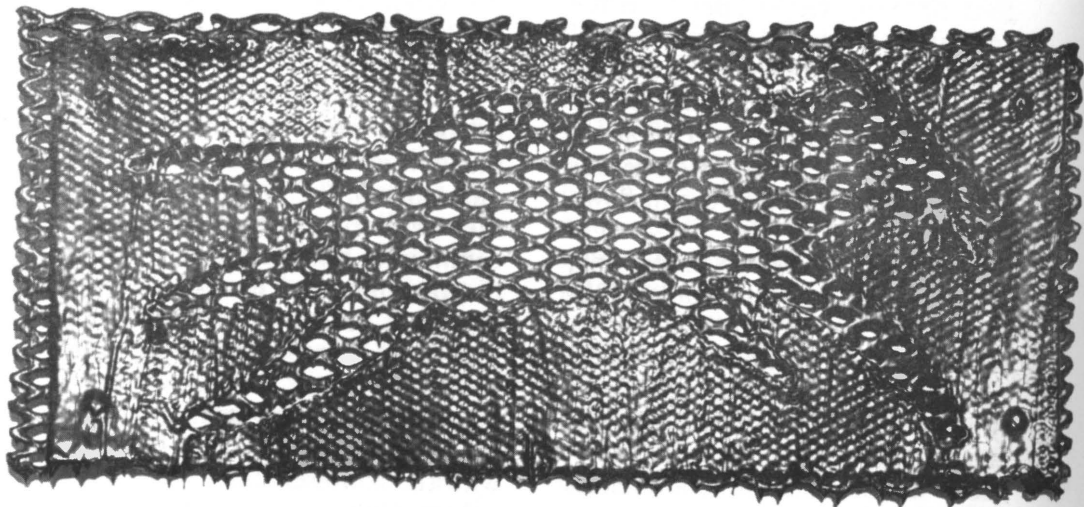


deserve particular mention. Karen Miller, Speech Communication graduate student and instructor, served as executive assistant and publicity chair. Jill Paydon, HSU graduate, served as office manager as well as preparing an 88-page program book. Susanne Larson, who was chair of Women's Studies, served on our board of advisors and did all the tasks that needed doing and weren't assigned to anyone else. Stephen Littlejohn, Interdisciplinary Program Leader, served on our board of advisors and acted as our liaison to the campus administration as well as helping out wherever needed, and making sure we maintained a sense of humor and perspective. Two work-study students also worked exten-

sively for us: Theresa Jaquez took charge of all mailing lists and record keeping; Lore Snell served as our volunteer coordinator.

For many of us who worked on this conference, this was the biggest task we had ever undertaken. The months from May, 1981 to July, 1982 were a time of challenges, hard work, anxiety, joy, rewards. While I would not want to plan another conference of this scope under similar circumstance, I am delighted that I undertook this one and that I received so much support and assistance from so many wonderful people.

On behalf of Rosalind and myself, many thanks to all of you who helped make this conference a reality and a success.



James Crawford, *Running Dog*, 1982.

faculty to develop unique attributes. This implies an all-university rating form.

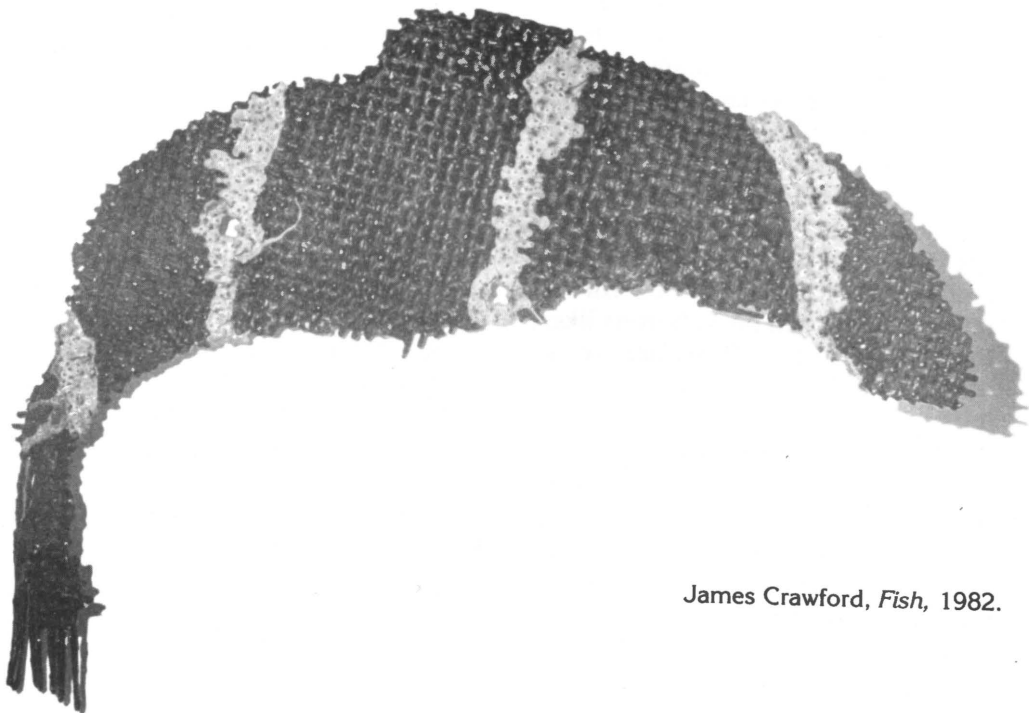
6. Eliminate consensus ranking and replace with independent rating.

7. Eliminate college level personnel committees to allow earlier recon-

sideration of UFPC evaluations.

8. Reconsideration is a right of all faculty and should occur before any list is sent to the President.

9. All evaluating entities will keep records and communicate explicit information to the faculty.



James Crawford, *Fish*, 1982.



Charlie Di Costanzo, *Elegy Eulogy*, 1982.



Judy Graham, *Times of Day*, 1982.

Mark Reader (ed.), *Atom's Eve: Ending the Nuclear Age*, New York, McGraw-Hill, 1980.

Jonathan Schell, *The Fate of the Earth*, New York, Knopf, 1982.
(This book is a "must read")

Martin J. Sherwin, *A World*

Destroyed, New York, Random, 1977.

Solly Zuckerman, *Nuclear Illusion and Reality*, New York, Viking, 1982.

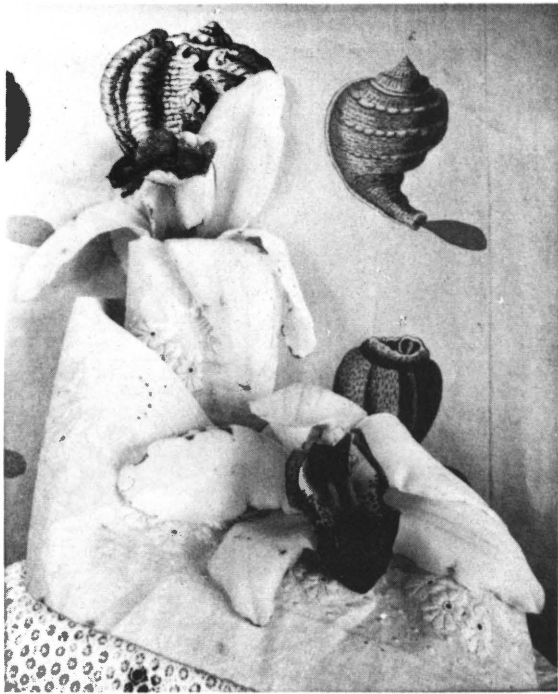
_____, *Nuclear War: What's in it for You*, New York, Pocket, 1982.



James Gunther, *Wall Disc*, 1982.



Thomas Knight, *Jesus Calderon Moctuzuma, Mexico, 1978.*



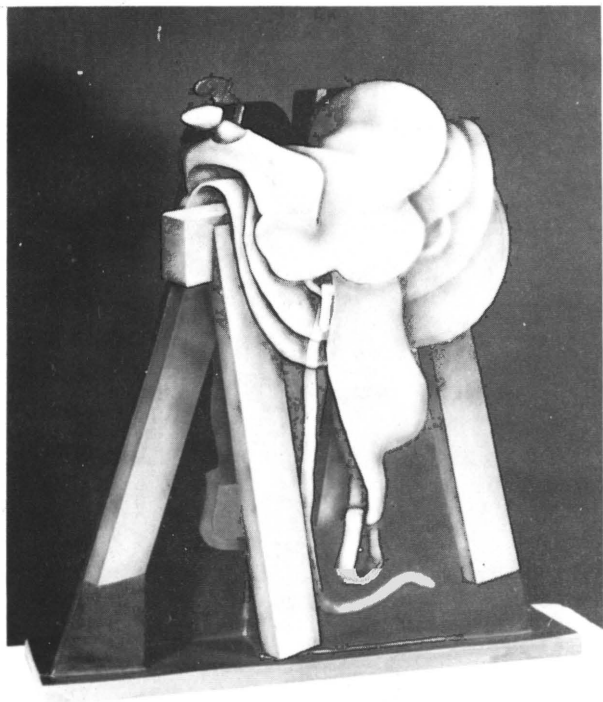
Ellen Land-Weber, *Still Life*, 1982.



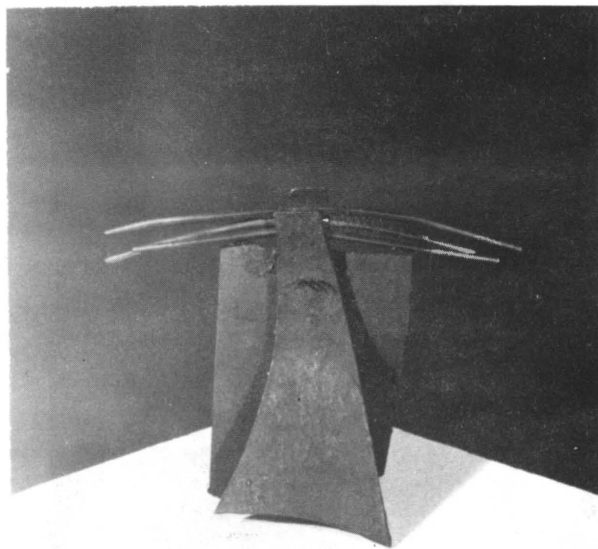
Ellen Land-Weber, *Still Life*, 1982.



David LaPlantz, *Dime Bank for Sir Alec*, 1980.



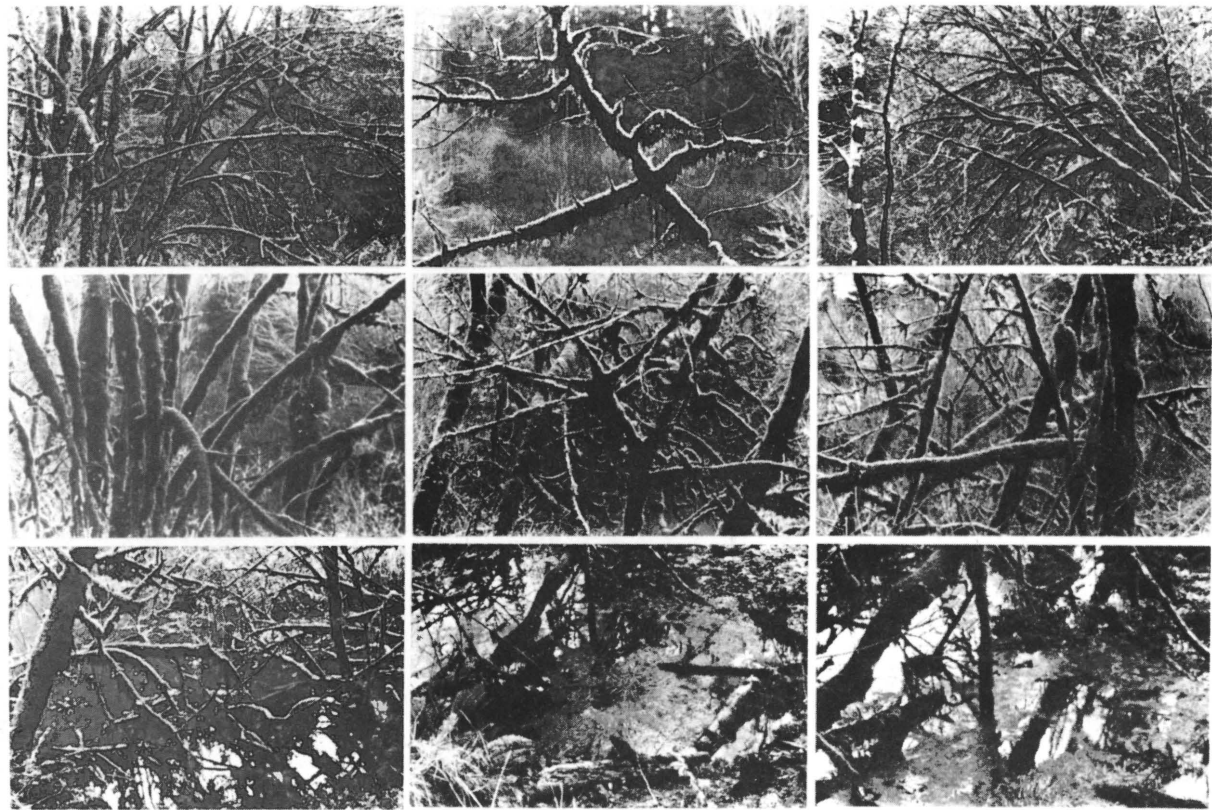
Louis Marek, *Green Horse and Saddle*, 1981.



Mort Scott, *Untitled*, 1982.



Demetri Mitsanas, *The Blue Window*, 1982.



William Thonson, *Marsh, at Jacoby Creek, 1982.*