



HUMBOLDT STATE UNIVERSITY

ARCATA, CALIF.

DEPARTMENT OF MUSIC
MacDOUGALL ARMSTRONG HALL
MUSIC COMPLEX
HUMBOLDT STATE UNIVERSITY

Pipe Organ Recital
Baroque Tracker Organ built by Werner Bosch
-- with Trumpet Consort von Humboldt

"An Evening at Court"

Monday February 20, 2012 - - 8:00 pm

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Bosch Fanfare (Aufzug) Gilbert Cline (2007)
Organ, with TCvH

remarks on the Bosch Organ *gc*

Concerto in C (RV537) Antonio Vivaldi (1675? - 1741)
Organ, with TCvH (reduction/realization by G. Cline)
I. Allegro II. Largo III. Allegro

Fugue in D minor (BWV 903) Johann Sebastian Bach (1685 - 1750)
from Chromatic Fantasy and Fugue
Nicholas Pietromonaco - - organ

Prussian Regimental Fanfare Suite #2 *TCvH* anon., circa 1791 (arr. *TCvH*)

Nieder Reiter *TCvH* Krieg (arr. Klein)

Echo Voluntary Henry Purcell (1659-1695)
Organ, with TCvH arranged by G. Cline

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The Bosch Organ - -

This tracker action organ of baroque characteristics comprises a single manual, with pedalboard, operating eight ranks having a total of some 480 pipes, of both metal (tin/lead alloy) and wood.

RANKS : Blockflöte 2' -- Prinzipal 4' -- Holzgedeckt 8' -- Choral bass 4' -- Kleinmixture 2f.1' -- Quinte 1 1/3' -- Sub bass 16'

Organist - - Nicholas Pietromoaco

Assisted by - - Justino Perez

Contrabass - - Charles Welty

Trumpet Consort von Humboldt - - Frédéric Bélanger, Ryan Brown, Gil Cline, Anywn Halliday, Andrew Henderson, & Branden Lewis - - (natural) baroque trumpets in C, copies of 1667 trumpets of Simon Beale (London) by David Edwards (Surrey) 1992-2007.

Trumpet Mouthpieces - - by Dan Gurnee, Gilbert Cline, John Webb, & Crispian Steele-Perkins.

Trumpet Tassels - - handmade by Valorie Cline.

About TCvH - TCvH is research project brass ensemble at HSU which investigates the old ways of playing the true trumpet. TCvH and Cline have been reviewed and noted in journals of the International Trumpet Guild and the Historic Brass Society, and have played concerts from Portland, OR to Southern California; tower/carillon music is a current venture. Cline has performed with the Oakland Symphony, the Oregon Bach Festival, numerous small ensembles and jazz groups, and with baroque orchestras from Seattle to L.A. to Indianapolis.

Acknowledgments - -

- Ushers, Stage Managers, and Recording : Jonathan Yonts, Danielle Murray, and Nev Mattinson.*
- Tim Carter & The Wolvorton Co. (with Arlen Carter-Griffin); organ installation & maintenance.*
- Greg Granoff and Michael Skweir for their work with the Bosch organ and Armstrong Hall.*
- Doug Moorehead, a major influence in seeing the Bosch organ to its new home at HSU.*
- Thanks to the many donors, including the American Guild of Organists, who have funded and otherwise supported both the current pipe organ project, and other brass ensemble projects.*



About some Early Brass, Trumpets, and professional musicians - -

Insofar as valves were not invented and refined until the 19th century, the modern brasswinds and their fully chromatic capabilities were not known in earlier times. The two main, and ancient, "natural" brass, playing only tones of the harmonic series (like that played by the more simple bugle) were the long trumpet (six to eight feet) and the horn.

Instrument of the court and professional guilds, the trumpet (the 7-to-8 foot baroque, folded trumpet), as with the horn, uses the upper two octaves of the harmonic series. (Two favorite analogies remain: one, that of the tones of a rainbow; two, as in basketball, firing away at 3-pointers.) TCvH elects not to use tuning vent holes in performance - - we are playing the old, completely natural (and dangerous!) way.

In old days, musicians were retained by courts or towns, or traveled (the minstrels of early times), or (especially trumpeters) were members of guilds. Outside of the civic musicians called Piffari (It.), Waits (Eng.), and Stadtpfeifers (Ger.), trumpeters were associated with the military and the cavalry. Membership in both civic and court trumpet ensembles followed a period of activity in a collegium and/or by apprenticeship, and then by a rigorous audition -- more so than any battery of University performance "juries."

