Critical Multicultural Literacy for Social Justice

This case study took place in a diverse school environment: 51.7% Latinx, 38.1% White, 6.8% Native American, 0.5% Black, 1.3% Asian, and 4.6% two or more races (Ed-Data). We implemented critical multicultural literature in 3rd and 4th grade curriculum. Our question is:

How do students respond to critical multicultural pedagogy and literature?

We used dialogue journals, literature circles, critical dialogue, and art to build community and raise consciousness for social justice. We found that the single story approach is prevalent in schools, and that multiple stories have fostered an understanding and empathy towards the diversity of struggles that people face in this world. In conclusion, critical multicultural literature helps build community and empower students to be able to make changes within themselves, as well as in their community.

Dialogue Journals: Building Relationships

Reading to Raise Consciousness

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