Native Cultures Fund
makes grants ranging from
$1,000 to $10,000
in the following areas.

Please check the appropriate box:

☐ Production fellowships to *Native artists* in theater, visual arts and other contemporary media.

☐ Production fellowships to *Native culture bearers* in regalia creation, basketry and other forms of traditional Native cultural expression.

☐ Teaching fellowships for the training of youth and adults in both basic and advanced forms of Native cultural expression.

☐ Performances and festivals that foster the expression of diverse forms of Native knowledge.

☐ Construction or rehabilitation of Indigenous Dancehouses

☐ Documentation and research of songs, ceremonial practices, languages and diverse forms of Native cultural expression.

Project involves the following regions:

- [ ] Northwest
  - Please specify tribe(s) participating:
    - Hoopa Valley Tribe, Yurok Tribe, Trinidad Rancheria, Table Bluff Reservation, Karuk Tribe

- [ ] Northeast
- [ ] Central Coast
- [ ] Central Valley
- [ ] Eastern Sierras
Project Title: Native Children's Authors Festival

Amount Requested: $10,000.00 (Ten Thousand Dollars)

Project Time Frame: Academic Year 2003 - 2004

Project Coordinator: Marlette Grant-Jackson phone (707) 826-5199

This grant application is for an:

☐ Individual (Member of a Native northern or central California community.)
  Social security #
  Attach 1-2 letters of support to establish cultural leadership or expertise. Photographs of work from artists and culture bearers is helpful to selection committee but not required.

☒ Organization (community-based 501(c) 3 non-profit)
  Attach copy of IRS tax exempt letter.

☐ Tribe (Federal recognition is not a requirement)

* Large organizations must attach additional information to demonstrate a lack of resources for the proposed project.

Contact information for applicant organization or individual:

Name: Humboldt State University Foundation

Dr. Donna Schaffer

Address: P.O. Box 1185

Arcata, CA 95518-1185

Phone/E-mail: (707) 826-4189 / hsuf@humboldt.edu
Reference is made to your request for verification of the tax exempt status of your organization.

We are unable to furnish you with a copy of the original determination or ruling letter that was issued to your organization. However, our records indicate that exemption was granted as shown below.

A determination or ruling letter issued to an organization granting exemption under the Internal Revenue Code of 1954 or under a prior or subsequent Revenue Act remains in effect until exempt status has been terminated, revoked or modified.

Our records indicate that there has been no change in your organization’s exempt status.

Sincerely yours,

[Signature]

District Director

Name of the organization:

Humboldt State University Foundation FKA Humboldt State College Foundation

Date of exemption letter:
February, 1952

Exemption granted pursuant to 1954 Code section 501(c)(3) or its predecessor Code section.

Foundation Classification (if applicable)

509(a)(1) and 170(b)(1)(A)(iv)
1. Describe the mission and capabilities of the organization.

The Native Children’s Authors Festival (NCAF) is a combined effort of tribal resource coordinators from throughout Humboldt County to coordinate a festival bringing together American Indian authors and illustrators to share their work with the American Indian children and rural/reservation communities of California’s Northcoast region. The NCAF is housed within the Curriculum Resource Center of the Indian Teacher & Educational Personnel Program (ITEPP) at Humboldt State University.

The mission of the NCAF is to inspire young writers and artists while promoting Native perspectives on local history. The Festival introduces young Native artists and writers to established Native authors and illustrators, thereby creating positive identity role models and fostering high self-esteem. We are creating a way to preserve our local history for future generations.

Because their missions complement each other, ITEPP’s Curriculum Resource Center (CRC) became the natural home for the NCAF. The mission of the Indian Teacher & Educational Personnel Program is to promote Indian Self-Determination by developing learning communities that validate Tribal cultural values, facilitate academic success, and foster a sense of self-efficacy among American Indian students, educators, and other professionals. The mission specifically addresses critical factors in the academic success of American Indians in higher education, including validation of cultural differences, pre-college preparation, and student support services (Jenkins, 1999). ITEPP recognizes that, owing to a tragic 500-year history of cultural genocide within U.S. schools, American Indian students in predominantly White institutions of education may feel alienated and fearful (Brave Heart & DeBruyn, 2002; Lomawaima, 1995 and 1999). American Indian students in Humboldt County lag significantly behind their classmates both locally and statewide at every grade level according to the California Standardized Test Scores for 2002. While 37% of all Humboldt County second grade students are proficient in English/Language Arts, only 15% of Indian students are proficient. This initial 22-percentage-point difference increases to a 30-percentage-point difference among 4th graders.

The history of American Indian education, coupled with a trend of disparity in the education of Indian students, makes the NCAF not only culturally appropriate but also a vital link to promoting literacy among American Indian youth.

An important alliance for the CRC this year has been with the Tribal Resources Colloquium (TRC), a committee formed from an alliance between Humboldt State, Tribal Libraries/Resource Centers, and ITEPP. Representatives of these organizations started out discussing and sharing new topics regarding American Indian children’s books and ultimately conceived the idea of hosting a Native Children’s Authors Festival. The Festival offered opportunities for exponential benefits:

1) Facilitating community connections with organizations such as United Indian Health Services, Norhtown Books, California Indian Storytellers Association, and local public schools;
2) Generating interest in American Indian authors and literature;
3) Creating positive connections for the youth of our communities.
The 1st Annual Native Children’s Authors Festival was held April 4th and 5th, 2003. Authors attending were: Jack Norton Jr., Judith Lowry, Joy Harjo, and Gayle Ross (for more information on the festival go to: http://www.humboldt.edu/~hsuitepp/Author_Festival/index.htm). The authors visited elementary schools in Loleta and Trinidad on Friday April 4th, participated in a story swap with the local chapter of the California Indian Storytellers Association that same night, hosted a young adults’ workshop on the morning of Saturday, April 5th, at Potowat Health Village, addressed the public Saturday afternoon, and closed out the Festival with a book-signing event. It was a very full two days!

Our first Native Children’s Authors Festival was enormously successful—the authors spoke to approximately 500 students at the Loleta and Trinidad Elementary schools on Friday, and to an audience of approximately 175 at Potawot Health Village on Saturday. Northtown Books set up for the book signing and “sold out” of books! They presented NCAF with a check for 20% of their sales ($496.00).

At the urging of all who participated in the 1st Festival, we are planning to host the 2nd Annual Native Children’s Authors Festival March 5th and 6th, 2004.

2. Provide a brief summary of the community you live in, including strengths and needs.

NCAF is being coordinated through ITEPP at Humboldt State University and is located in the heart of northern California’s redwood coast region, in Humboldt County. Founded in 1913 as a “normal school” or teacher’s college, the University now offers 49 baccalaureate degrees, 76 minors, 12 graduate programs, 18 credential programs, and 17 certificates of study (Analytic Studies Group, 2002). Still well known for its education-related majors, Humboldt State also has become widely recognized for high-quality programs in the arts and humanities, environmental and natural sciences, and health and human services.

The Humboldt State University campus stretches across a 144-acre hillside overlooking the city of Arcata and Humboldt Bay. In addition to 963,127 square feet of space in 90 buildings on the main campus, the University’s facilities include an art gallery, marine laboratory, observatory, natural history museum, and research vessel, as well as salt and fresh water marshes, small lakes and ponds, forest lands, sand dune preserves, and a 4,500-acre wildlands center (Analytic Studies Group, 2002). With its lush greenery and natural landscape, Humboldt State long has been regarded as one of the most scenic campuses in the California State University (CSU) System.

Approximately one-third (34%) of Humboldt State’s 7,611 students are “local” to Humboldt County, and a total of nearly half (48%) have origins in northern California. Another 25% are from central California, including the Sacramento and San Francisco areas, and 17% are from southern California, including the Los Angeles and San Diego areas. The remaining 10% of Humboldt State’s students are from other states and countries. While the student population remains predominantly White (63%), the trend is toward increasing ethnic diversity. Self-identified ethnic groups include Hispanic (7.9%), Asian (2.9%), American Indian/Alaska Native (2.6%), and African American (2.5%) (Analytic Studies Group, 2002).

California has the largest American Indian/Alaska Native population in the nation, including 333,346 persons identified as American Indian/Alaska Native only and a total of 627,562 identified as American Indian/Alaska Native in any combination of races or tribes (U.S. Census Bureau, 2000). Some 104 federally recognized tribes are indigenous to California, with a total of 50,240 tribal members living on or near 95 federal Indian reservations (BIA, 2000). More than one-third of California tribes have unemployment rates exceeding 50%, and more than one-fourth have unemployment rates exceeding 60% (BIA, 2000). Among the largest tribes in the immediate vicinity of Humboldt State University, the Karuk Tribe of California has an unemployment rate of 73%, the affiliated Round Valley Indian Tribe has an unemployment rate of 76%, and the Yurok Tribe has an unemployment rate of 67%. Members of these Northern California tribes live in remote rural or reservation communities, 60 to 150 miles away from Humboldt State, the nearest four-year university (BIA, 2000).
3. Provide a summary of your project. Why is this project important?

We are planning to host the 2nd Annual Native Children’s Authors Festival March 5th and 6th, 2004. This event will be a joint collaboration between the ITEPP-CRC and Tribal librarians/resource coordinators, local schools, Indian Education Programs and American Indian community-based organizations.

At this time authors confirmed to participate include: Joy Harjo (Good Luck Cat), Cynthia Leitich Smith (Rain is not my Indian Name, Jingle Dancer, Indian Shoes). We are also planning to invite other nationally and regionally known Native authors and illustrators.

Planned activities include:
- Native Children’s Authors Festival – Open to the general public
  - Authors’ Presentations
  - Book Signing
- Local school visits by authors
  - Margaret Keating Elementary School / Del Norte Indian Education
  - Hoopa Valley Elementary School / KTUSD – Indian Education
- Informal visits with:
  - American Indian community members
  - Aspiring American Indian writers and local storytellers

This event is important because very few books portray a true picture of American Indian people, and even fewer offer accurate depictions of California Indian people. This event cultivates and promotes literacy for our American Indian community by introducing our children and their families to American Indian authors, illustrators and artists. The Native Children’s Authors Festival is a celebration of Native authors’ accomplishments, as well as an opportunity for all Northcoast residents to come together in a joyful atmosphere to encourage and support each other’s life-long learning.

4. List the goals of your project. What activities or events will help achieve goals and when will they occur?

March 5th, 2004
- Local school visits by authors
  - Margaret Keating Elementary School / Del Norte Indian Education
  - Hoopa Valley Elementary School / KTUSD – Indian Education
- Informal visits with:
  - American Indian community members
  - Aspiring American Indian writers, and local storytellers

March 6th, 2004
- Native Children’s Author Festival – Open to the general public
  - Authors’ Presentations
  - Book Signing

During the two-day event, we will achieve the following goals:
1. inspire, encourage, and support young writers and artists
2. promote Native perspectives on local history
3. introduce young Native artists and writers to established Native authors and illustrators
4. preserve our local history for future generations
5. create partnerships between educational resources and the community
5. List the key individuals (and their phone numbers) who have verbally committed to participating in this project and briefly describe their qualifications.

In addition to the authors, illustrators and artists participating in the Festival, a coordinating committee will be responsible for planning and implementing the events. This event will be a joint collaboration between the ITEPP-CRC and Tribal librarians/resource coordinators, local schools, Indian Education Programs and American Indian community based organizations.

Key organizers committed to the 2nd Annual NCAF include:
Marlette Grant-Jackson, ITEPP-CRC Coordinator (707) 826-5199
Paula Allen, UIHS – Traditional Resource Specialist (707) 825-5000 ext. 4195

6. In what ways do you anticipate this project benefiting your community? How many people will benefit from it? How will you measure project success?

The poor academic performance of American Indian students has been attributed to low self-esteem that derives from unresolved internal conflicts, which, in turn, result from the cultural discontinuity between Indian students' home and school environments. When public school teachings and values conflict with parental teachings and values, students often are compelled to choose between the two. In honoring the teachings of their parents and preserving their cultural heritage, they become alienated from school (Indian Nations at Risk Task Force, 1992).

Increased access to culturally appropriate and well-supported educational material, such as books, is critical to the social and economic recovery of California’s tribal communities. By bringing to Humboldt County living examples of Indian people achieving in the literary arts, we can help our children see that books are written by people from their cultures and that they, too, can succeed as Indian people living in both worlds (native and non-native).

By arranging visits with the Indian Education Directors at Margaret Keating Elementary School and Hoopa Valley Elementary School, approximately 600 children will benefit from hearing, seeing and making personal connections with the NCAF writers, illustrators, and artists on our Friday visits to the schools. With planned publicity, the main event at UIHS Potawot Health Village will draw at least 200 participants from tribal communities and the general public.

The long-range effect of this program is immeasurable. Sparking a child’s interest in reading, or a student’s desire to write, expanding a teacher’s literary resources to include materials that reinforce positive self-image and, in turn, motivate our children to attain an education may be difficult to chart or graph. However, numerous researchers have documented the importance of including Native American books and teaching materials in schools with Native American students (Reyhner, 1986). The ability of Native American children to make the connections between their own cultural experiences and those at school—and thereby to validate their own cultural identities—is essential to their success in school (Cummins, 1981, p. 42). Since the mid-1980s, the U.S. Department of Education has promoted culturally appropriate reading materials as essential to learning to read any kind of instructional material; to wit:

...students read passages more deftly when the passages describe events, people, and places of which the students have some prior knowledge. The more culturally literate students are, the better prepared they will be to read and understand serious books, magazines, and other challenging material (1986, p. 53).

The Northcoast Native Children’s Authors Festival will heighten public awareness of ITEPP’s Curriculum Resource Center, tribal libraries, and other Native American curricular resources in Humboldt and neighboring Counties, while strengthening collaborations among these public education and tribal education networks.
References


7. Include an itemized budget detailing project costs in a specific manner.

<table>
<thead>
<tr>
<th>Honoraria:</th>
<th>Funds Committed</th>
<th>Funds Requesting</th>
<th>TOTAL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cynthia Leitich Smith</td>
<td></td>
<td>$1000.00</td>
<td></td>
</tr>
<tr>
<td>Joy Harjo</td>
<td></td>
<td>1000.00</td>
<td></td>
</tr>
<tr>
<td>Major author not confirmed</td>
<td></td>
<td>1000.00</td>
<td></td>
</tr>
<tr>
<td>Major author not confirmed</td>
<td></td>
<td>1000.00</td>
<td></td>
</tr>
<tr>
<td>Local Writers</td>
<td></td>
<td>1000.00</td>
<td></td>
</tr>
<tr>
<td>4 (haven’t contacted yet)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL HONORARIA:</strong></td>
<td></td>
<td><strong>$5000.00</strong></td>
<td></td>
</tr>
<tr>
<td>Travel:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Airfare ($750.00 x 4)</td>
<td></td>
<td>$3000.00</td>
<td></td>
</tr>
<tr>
<td>Mileage to schools</td>
<td></td>
<td>86.40</td>
<td></td>
</tr>
<tr>
<td>Margaret Keating 116 x .40 per mile = $46.40</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hoopa Valley 100 x .40 per mile = 40.00</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL TRAVEL:</strong></td>
<td></td>
<td><strong>$3086.40</strong></td>
<td></td>
</tr>
<tr>
<td>Lodging:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>North Coast Inn (4 rooms x 3 nights)</td>
<td></td>
<td><strong>$907.50</strong></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL LODGING:</strong></td>
<td></td>
<td><strong>$907.50</strong></td>
<td></td>
</tr>
<tr>
<td>Books:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4 sets of 12 books (150.00 x 4)</td>
<td></td>
<td><strong>$600.00</strong></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL BOOKS:</strong></td>
<td></td>
<td><strong>$600.00</strong></td>
<td></td>
</tr>
<tr>
<td>Food/Beverage:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saturday Main Event (snacks for speakers and lunches for staff &amp; speakers)</td>
<td></td>
<td>$500.00</td>
<td></td>
</tr>
<tr>
<td>Welcoming Dinner – Tamale dinner with community</td>
<td></td>
<td>$600.00</td>
<td></td>
</tr>
<tr>
<td>Thank you Dinner (8 presenters x $30.00)</td>
<td></td>
<td>$240.00</td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL FOOD/BEVERAGE:</strong></td>
<td></td>
<td><strong>$1340.00</strong></td>
<td></td>
</tr>
<tr>
<td>Facility</td>
<td></td>
<td><strong>$600.00</strong></td>
<td></td>
</tr>
<tr>
<td>Potowat hall &amp; conference rooms (including cleaning)</td>
<td></td>
<td><strong>$600.00</strong></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL FACILITY:</strong></td>
<td></td>
<td><strong>$600.00</strong></td>
<td></td>
</tr>
<tr>
<td>Advertising:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Posters, Author Fact Sheets, Radio and Television Advertising</td>
<td></td>
<td><strong>$500.00</strong></td>
<td><strong>$2000.00</strong></td>
</tr>
<tr>
<td><strong>TOTAL ADVERTISING:</strong></td>
<td></td>
<td><strong>$500.00</strong></td>
<td><strong>$2000.00</strong></td>
</tr>
<tr>
<td>Administrative/Miscellaneous Costs:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>CRC Coordinator @ .1 FTE</td>
<td></td>
<td><strong>$4100.00</strong></td>
<td></td>
</tr>
<tr>
<td><strong>TOTAL ADMINISTRATIVE/MISCELLANEOUS COSTS</strong></td>
<td></td>
<td><strong>$4100.00</strong></td>
<td></td>
</tr>
<tr>
<td><strong>GRAND TOTAL:</strong></td>
<td><strong>$5200.00</strong></td>
<td><strong>12933.90</strong></td>
<td><strong>$17533.90</strong></td>
</tr>
</tbody>
</table>

*$10,000 is requested from HAF Native Cultures Fund; the balance of $2,934 will be raised from local civic organizations, public schools, and Tribes.